

## An overview AIM-UP!

# Significant questions are centered on our ability to assess **change**.

- Climate change
- Habitat conversion
- Pollutants
- Introduction of exotics
- Loss of biotic diversity
- Emerging pathogens & diseases



Baseline conditions or historical information are crucial to documenting environmental change.

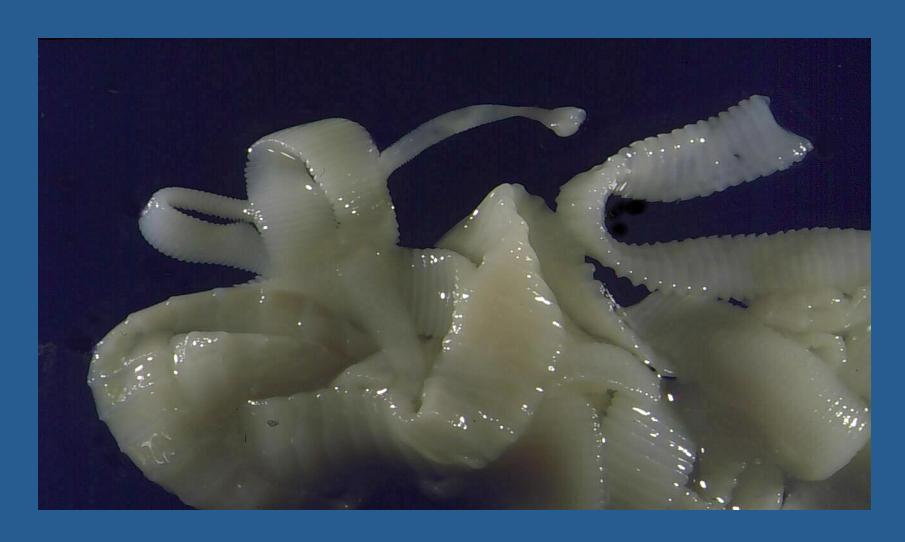
Issues that future generations will be grappling to mitigate.

# Building Critical Scientific Infrastructure for Key Societal Issues

### Museums have a key role!

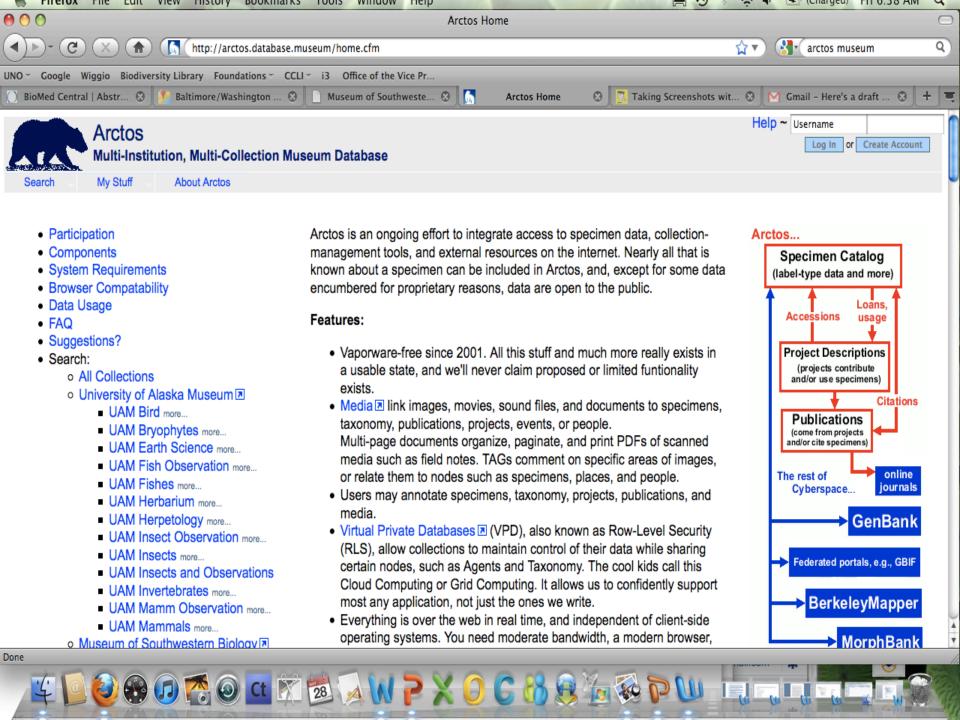
- Integrated and Digitized Archives
   Lead to Unintended Consequences
- Building Human Capacity
  - Revitalizing Biology Undergrad Education
  - Broadening Participation
  - New Generation of Museum Professionals

## **Integrated Archives**



## Integrated Archives

- Diverse Data Connected Through Voucher Specimen
  - Frozen Materials for Molecular Biology
  - Parasites Tied to Hosts
  - Temporally Deep
  - Geographically Broad, Site Intensive
  - Geo-referenced
- Searchable Web-accessible Databases
  - Research, Policy, Education



# Museum Data Available on Web NSF's Advancing Digitization of Biological Collections





#### TEXAS ADVANCED COMPUTING CENTER

Powering Discoveries That Change The World













## Critical Scientific Infrastructure for Key Societal Issues

- Integrated & Digitized Archives
- Building Human Capacity
  - Revitalizing Biology for Undergrads

# Stimulate Change in Undergraduate Education

- Vision and Change—AAAS (2009)
- PULSE (2012) Partnership for Undergraduate Life Sciences Education (NSF, HHMI and NIH)
   40 Leadership Fellows
- PCAST (Feb 2012) Engage to Excel

replace standard laboratory courses with discovery-based, relevant research courses

# What do collections-based approaches add to undergrad education?

- Integration
  - biotic and abiotic
  - genomic to organismal to ecosystems
- Scale—time and space
- Complexity-multiple views
- Web-based Discovery
- Database exposure
- Scientific Process
  - Experiential vs passive



## Challenges



- •Few educators (& fewer students) seem to know:
  - about natural history collections
     or their role in development of key concepts
  - how to access museum information (data)
  - how to incorporate specimen data in teaching

## A Few More Challenges



- Collections (and databases) have limitations
  - -Specimen availability
    - -Regional, smaller university museums\*\*\*

## A Few More Challenges



- Collections (and databases) have limitations
  - -Specimen availability
  - -Narrow view of possibilities
    - –Systematics & natural history,
    - -"Unintended Uses"

Now extended to other disciplines

 –E.g., isotope ecology, developmental biology, molecular genomics, pathogen discovery, geography, art

## Other Challenges



- Collections (and databases) have limitations
  - -Collections developed for research,
  - -Databases developed for **collection management**, not education or outreach.

### **NSF: RCN-UBE**

RCN-Undergraduate Biology Education

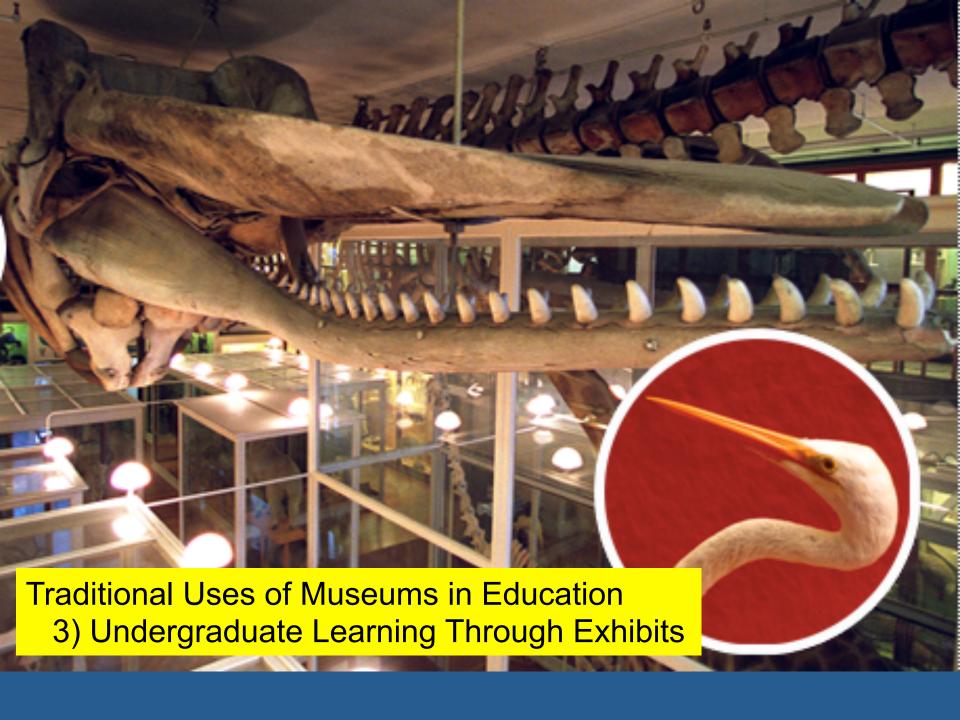
---focuses on improved participation and learning in undergraduate biology curricula.

Goal: create new directions in education coordinating activities across disciplinary, organizational, geographic and international boundaries.





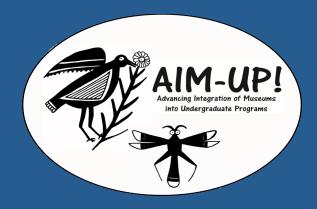








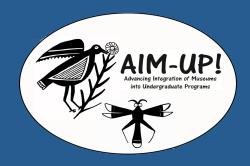




- Crossing Taxonomic Borders
- Educators-Museum Staff
- Biologists-Education Specialists
- Informatics--Databases
- Art and Geography
- Others (GenBank, Agencies)



## AIM-UP!--the network



#### Universities, Community Colleges and Tribal Colleges:

U Alaska, UC Berkeley, Harvard U, U New Mexico U Michigan, Texas A&M, U Texas, U Colorado, U Arizona, U Kansas, UAS, UAA, CNM, NM Highlands University, Ohio State U, Occidental College, Northern Arizona University, U of Florida, Massachusetts College of Liberal Arts, University of Idaho, Arizona State U, Oglala Lakota

**Agencies and Free-standing Museums**: USDA National Parasite Lab, USGS Molecular Ecology Lab, USNM, Denver Museum of Nature & Science, NY State Museum

International: U Guelph, U Nacional Montevideo,

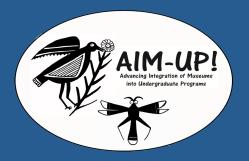
Extension to High Schools and Citizens: Highland High (urban) and Sitka High (rural)



## **Annual Conceptual Themes:**

- 1) Integrative Inventories (MSB-2011)
- 2) Making Sense of Geographic Variation (UAM-2012)
- 3) Evolutionary Dynamics of Genomes (MCZ-2013)
- 4) Biotic Response to Climate Change (MVZ 2014)
- 5) The Human Dimension of Natural History (MSB-2015)





### Workshops & Seminars



- 1) Fluid Taxonomy -- on the dynamic practice of classification (Susan Anker)
- 2) Cataloguing Wonder -- collecting through the senses (Brandon Balengée)
- 3) Morphology and Evolution -investigating change in nature and culture through
  place and time (Brian Conley)

## Art and Natural History Collections



# Educational Modules Island Biogeography: Species Richness Across a Northern Archipelago



## Key Concepts and Skills: Evolution & Ecology

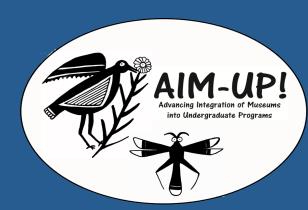
- Body size on islands
- Competitive exclusion/release
- Isolation and Divergence
- Island biogeography

Conservation biology
Scientific process & hypothesis testing
Statistical methods
Management & analyses of largescale databases

## **Evolutionary Genomics** and the Museum

### Potential Topics for Educational Modules

- Tree of Life
- Spatial and Temporal Genetic Variation
- Scientific Process (Replication--without vouchers, difficult to impossible)
- Connecting Big Data (GenBank to GIS Applications)
- Genes and Developmental Biology
- Founder Effects, Island Syndrome



## Climate Change Educational Module-MAD

- With warming conditions individuals/populations
  - Move
    - up in elevation—(Grinnell Project)
    - to higher latitudes (musk-ox lungworm parasite)
    - Explore Velocity of Change
    - Species Distributions
    - Niche Envelops
  - Adapt
    - Life history changes
    - Phenology

## 5th Annual All-Hands Meeting

- Exchange Perspectives on Teaching
   Human Dimensions of Natural History
- Explore Educational Modules & Dissemination
- Evaluation
- Plan Initiatives





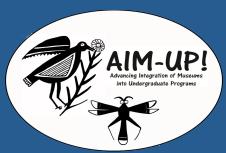
## Updates (since Asilomar 2014)

- American Society of Mammalogists Symposium-OK City
- Museums & Indigenous Educators Workshop-Flagstaff
- Life Discovery (ESA)Realizing Vision and Change-
  - Workshop, San Jose
- AIM-UP! Webinar –Josh Whorley
- Small Collections Workshop—Kurt Galbreath
- Workshops—Planning the next steps
  - Hale Key, FL & Moss Landing, CA
- Presentations at Meetings
  - iDigBio Education and Outreach Workshop
  - SPNHC, Cardiff, Wales (X2) July
  - Society for Vertebrate Paleontology, Berlin
  - Collections for the 21st Century Symposium, Gainesville



## Updates (since Asilomar 2014)

- Initiated On-line Surveys w/ iDigBio
- Videos—Peter Erb
- BioScience publication
- Climate Change manuscript
- Spring 2014 Web-based Seminar
  - -Climate Change (from UC Berkeley)
- Fall 2014 Web-based Seminar
  - –Human Dimensions (from UNM)



# The Human Dimension of Natural History

Remotely Distributed Seminar-Fall 2014

- Anthropology
  - Horse Domestication—Will Taylor
- Geography
  - Biogeography of Cannabis—Chris Duvall
- Parasitology and Zoonotics
  - Climate Change & Emerging Pathogens—Eric Hoberg
  - Food Security—Susan Kutz
  - Tick Borne Pathogens—Jessica Light
  - Hantavirus Discovery and Evolution-Ric Yanagihara

### Human Dimensions of Natural History Remotely Distributed Seminar Fall 2014

- Art
  - An Artist's Perspective—Szu-Han Ho
- Biology
  - Crop Domestication—Allison Miller
  - Belly Button and Urban Diversity---Robb Dunn
  - Aleutian Island Paleomiddens—Nancy Huntly
  - "Invasive" Tamarisk and others—Matt Chew

### **Overall Products**

- Seminars
- Better Understanding of Existing Programs
- Surveys of Educators and Students
- Stimulate Interdisciplinary Use of Specimens
- Publications/Videos—
  - Perspectives, Surveys, Educational Venues, Texts
- Educational (Dispersion) modules centered around themes

**Grow the Educational Community of Users** 

### LIFE DISCOVERY - DOING SCIENCE

Realizing Vision & Change, Preparing for Next Generation Biology

OCTOBER 3-4, 2014 - SAN JOSÉ STATE UNIVERSITY, SAN JOSÉ, CA



## Saturday, October 4, 2014 1:30 pm – 3:30 pm (2 hour workshops)

Student Union Ballroom 1

Saturday, October 4, 2014 1:30pm - 3:30pm

Eileen Lacey, Tali Hammond, UC Berkeley; Joe Cook, Museum of Southwestern Biology; Steffi Ickert-Bond, UA Museum of the North; Corey Welsh, Biology Scholars Program, UC Berkeley.

#### **UA MUSEUM RESEARCH APPRENTICESHIPS**



MRAP 288 or 488, 1 or 2 credits (3 or 6 hrs/week)



Many varied opportunities: Email for instructor approval

Syllabus: www.museumresearchapprentice.org

### Alaska Science Literacy Project (aSLP)

## **Ute Kaden**School of Education, UAF



#### **Teacher Professional Development 2014-2015**









#### Contact Information

Patty White (YKSD) pwhite@yksd.com

Ute Kaden (UAF-SOE) ukaden@alaska.edu

Bjorn Wolter (EED) bjorn.wolter@alaska.gov The purpose of the aSLP grant is to provide professional development to K-12 teachers on how to integrate science/math learning into reading and writing lessons with a focus on the new Alaska Standards.

- •Increase educators' knowledge and skills in science/math to meet the new Alaska Standards.
- •Introduce best practices for science/math and literacy teaching including place-based approaches.
- •Connect with researchers and field based research projects.
- •Provide teachers with current web based resources and technology applications that have the potential to making teaching and learning more meaningful, relevant, and fun.

## every object tells a story

Learning resources pack



**EXHIBITS & DIGITAL MEDIA** 

MEMBERSHIP & GIVING

#### K-12 Teachers & Educators

**Field Trips** 

**Activities & Resources** 

#### Kits & Hands-on Objects

Earth Science

History

Borrow a Kit

**Native Cultures** 

**Natural History** 

Natural History/Birds

**Space Science** 

#### **MUSEUM KITS & HANDS-ON OBJECTS**



The Education & Public Programs Department has a la displays. Many kits and objects are available to borrow objects to enhance your lessons in your classroom or

Museum Kits contain specimens, artifacts, models and <u>ommunity</u> for hands-on learning, the collections can be used in m diversity of the UA Museum of the North's research coll oday, which was c teaching collection to help you explore culture, science

Click on each kit's title for full descriptions and pictures.

Click here to borrow kits, make an online request and learn about our loan program.

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Every Object Tells a Story

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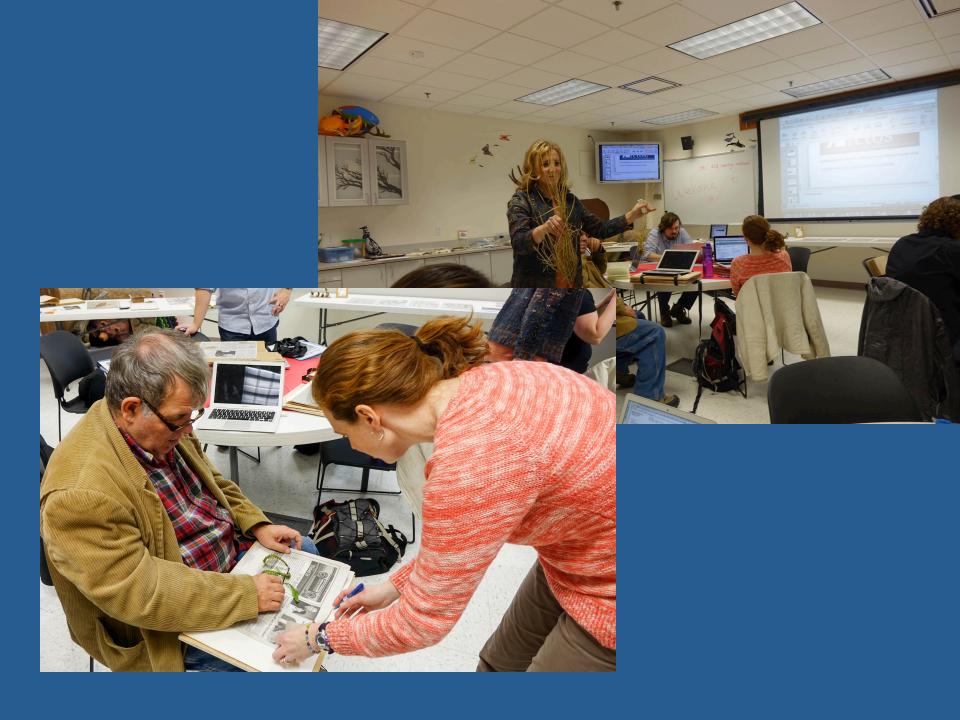
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## Quotes from students

"This workshop gave me the opportunity to learn about resources the museum provides for my classroom. My kids will love to use the herbarium press to collect local plants and contribute to the ARCTOS data base. This is real place-based science."

"What do I do about the ants in my...kitchen, house, bedroom, etc, ... now, when people ask me what I study but only want to hear about how it impacts them, I can be less annoyed and think more about how I could make their interests into an interesting study..."