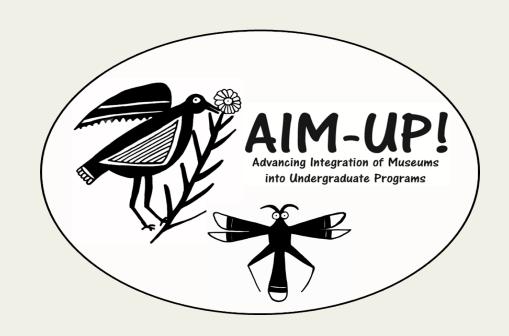
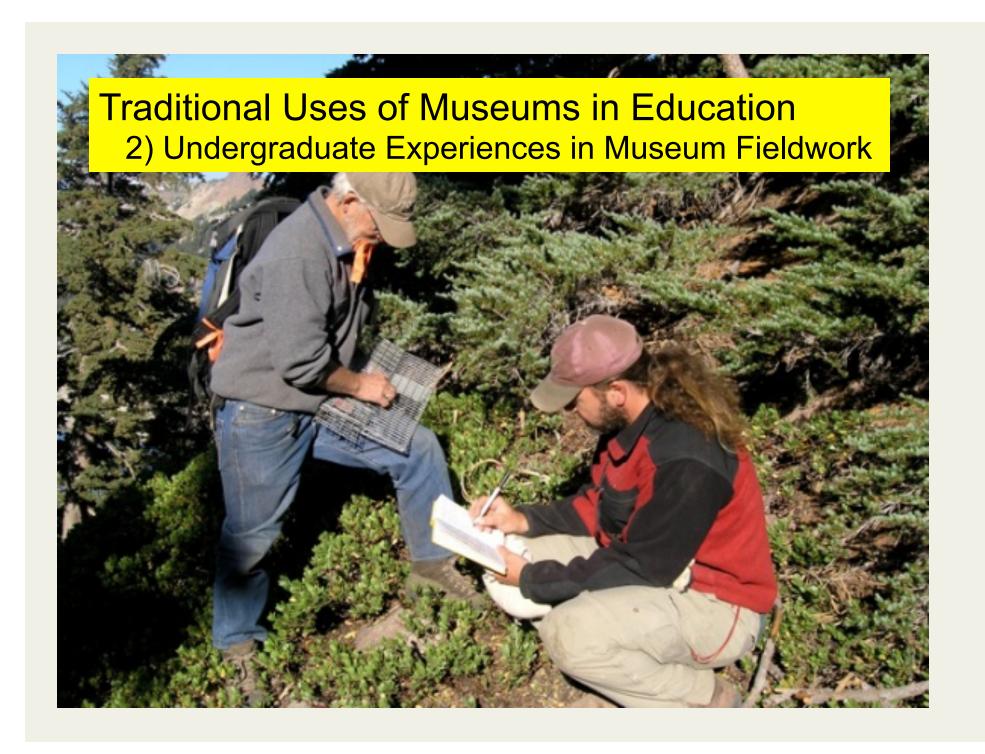
#### An Introduction to AIM-UP!

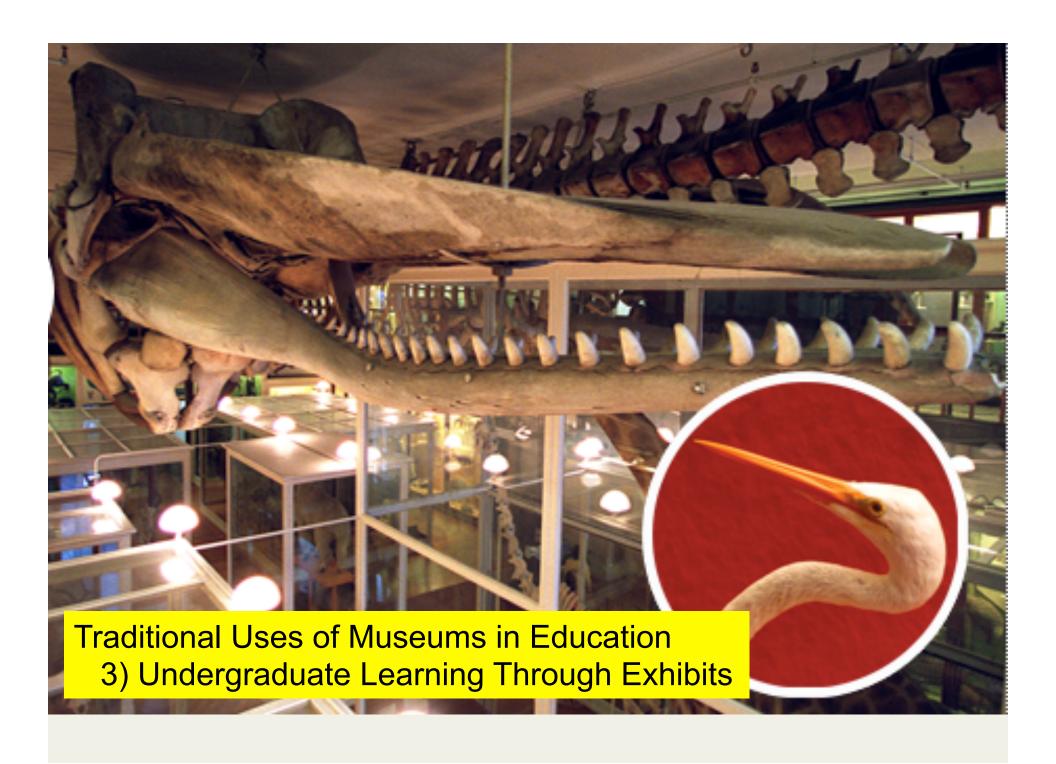
## Advancing the Integration of Museums into Undergraduate Programs

PI - Joseph Cook
University of New Mexico
Museum of Southwestern
Biology













# What do collections-based approaches add to undergraduate education?

- Scale—time and space
- Integration
  - biotic and abiotic
  - genomic to organismal to ecosystems
- Complexity-multiple views
- Web-based Discovery
- Database Exposure
- Scientific Process
  - Experiential vs passive



## Challenges to leveraging collections for education (from the perspective of educators)

Few educators (& fewer students) seem to know:

- about natural history collections
  - or their role in development of key concepts
  - or potential contributions to key societal issues
- how to access museum information
- how to incorporate specimen data in teaching



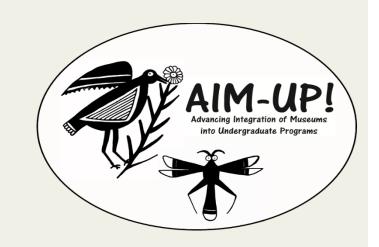
## A few more challenges (from the perspective of collections)



- Collections (and databases) have limitations
  - –Specimen availability
  - –Narrow view of possibilities
    - -Systematics, now to other disciplines
      - –(samples plus time and space stamps)
    - "Unintended Consequences"
  - Collections developed for research,
    - –How do we unleash potential for teaching?
      - (formal and informal)
  - –Databases developed for collection management, not education or outreach.

### AIM-UP! NSF-funded RCN

## Expanding beyond traditional museum experiences by...



- developing novel ways of using collections and data
- increasing accessibility of natural history collections to educators/public through online resources
- developing tools, guidelines, and "front-end" entry into databases to facilitate on-line use by educators/students
- partnering with other non-traditional museum users (e.g., Behavior, Geography, Art)
- developing international collaborations

www.aim-up.org

#### AIM-UP!--the network

#### Universities, Community Colleges and Tribal Colleges:

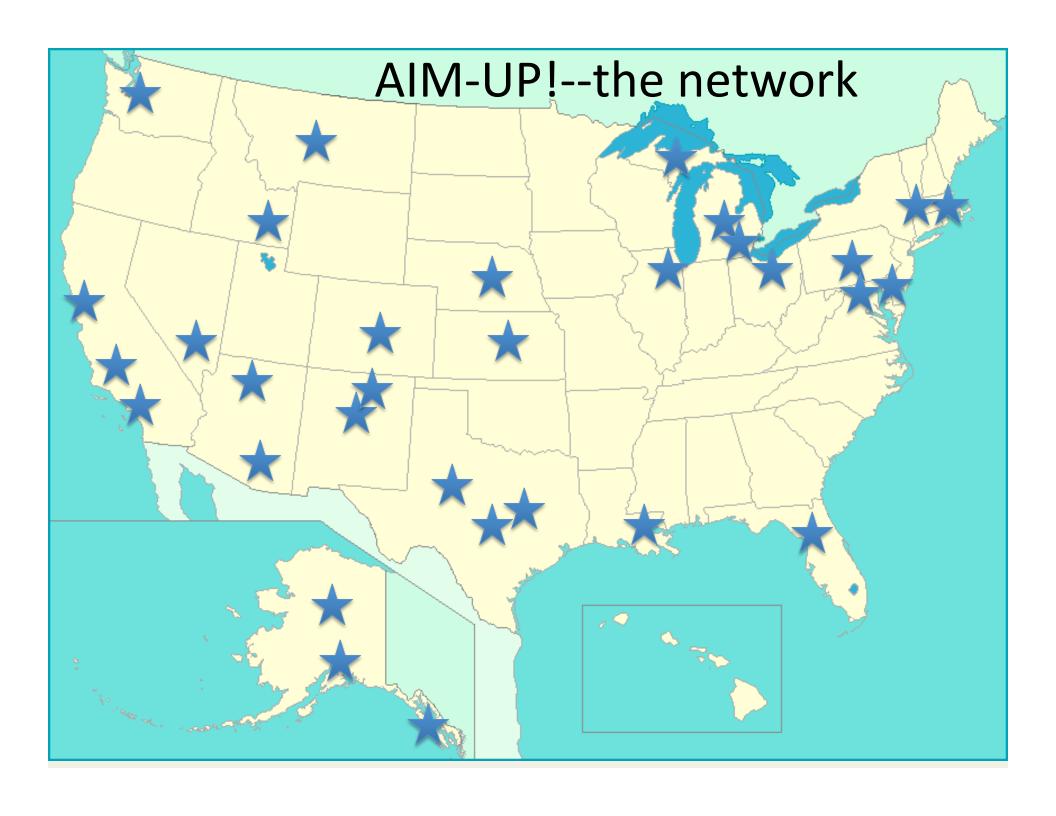
U Alaska\*, UC Berkeley\*, Harvard U\*, U New Mexico\*, U Michigan, Texas A&M, U Texas, U Colorado, U Arizona, U Kansas, UAS, UAA, CNM, NM Highlands University, Ohio State U, Occidental College, Northern Arizona University, U of Florida, Massachusetts College of Liberal Arts, University of Idaho, Arizona State U, U of Florida, Tulane, Idaho State U, Northern Michigan U, Central Michigan U, U Nebraska

**Agencies and Free-standing Museums**: USDA National Parasite Lab, USGS Molecular Ecology Lab, USNM, Denver Museum of Nature & Science, NY State Museum

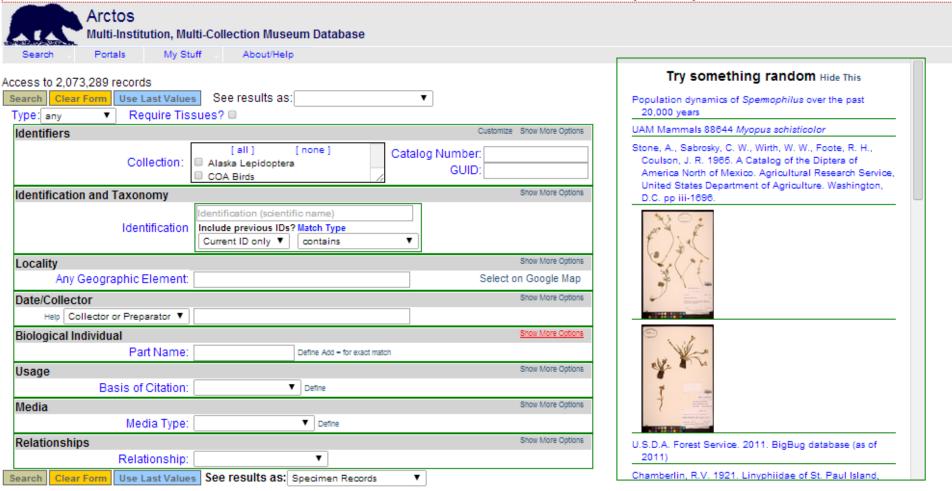
International: U Guelph, U Nacional de la Republica (Montevideo)

High Schools: Highland High (urban) and Sitka High (rural)

\*original network participants



### AIM-UP! (inspired by the Arctos database)





- Data Providers
- · Report a bug or request support

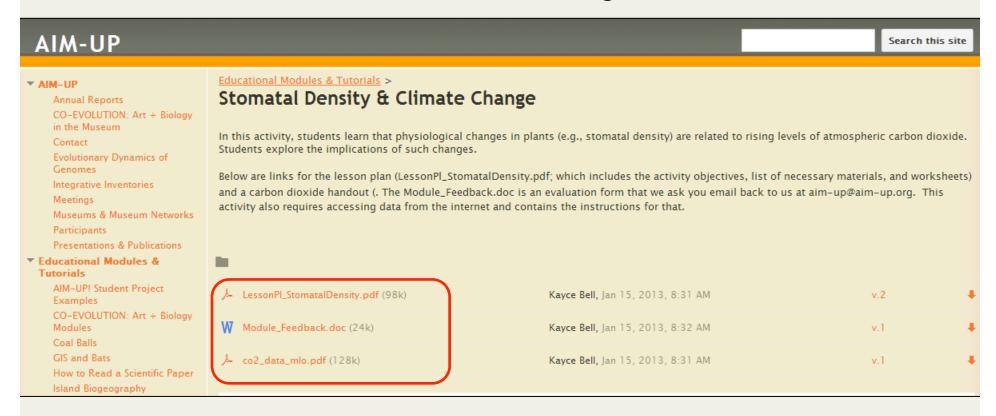
### AIM-UP! (inspired by the Arctos database)

The Arctos network and small collections:

- Minimal up-front investment in technology
- Data security and data servers handled elsewhere by IT professionals
- Database templates for different types of collections (herbarium, vertebrate, invertebrate, etc.)
- Built for data sharing and linking between databases, not only internal collections management
- Website: arctosdb.org

#### AIM-UP! Educational Modules

 online resources to help educators use museum specimens and/or data to enhance their teaching



#### Some other modules include:

- Coal Balls
- GIS and Bats
- How to Read a Scientific Paper

- Island Biogeography
- Phylogenetics Activities and Project
- Plant Range and Distribution in Alaska

#### AIM-UP! Educational Collaborations

Seminar and workshop that brought student artists into the Museum of Southwestern Biology



#### **AIM-UP! Products**

- Better Understanding of Existing Programs
- Survey of Educators and Students
- Stimulate Interdisciplinary Use of Specimens
- Publications—
  - Perspectives, Surveys, Educational Venues, Texts
- Workshops
- Educational modules centered around themes

## **Grow the Community of Users**

### **Annual Conceptual Themes:**

- 1) Integrative Inventories: Exploring Complex Biotic Associations Across Space and Time (MSB)
- 2) Decoding Diversity: Making Sense of Geographic Variation (UAM)
- 3) Evolutionary Dynamics of Genomes (MCZ)
- 4) Biotic Response to Climate Change (MVZ)
- 5) Coevolving Communities and the Human Dimension (MSB)



### 5 Annual All-Hands Meetings

2010-2015

- Exchange Perspectives on Teaching
  - Museums and Climate Change

Asilomar, Ca----26 Feb-3 March 2014

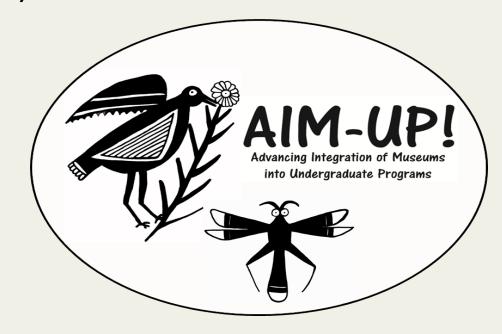
- Explore Educational Modules & Dissemination
- Evaluation



## MUSEUM COLLECTIONS AND CLIMATE CHANGE BIOLOGY

#### Potential Topics for Educational Modules

- Spatial and Temporal Genetic Variation
- Scientific Process (Replication--without vouchers, difficult to impossible)
- Climate change
  - Move
  - Adjust/Adapt
  - Extirpation



#### Workshops & Seminars--Spring 2012



- 1) Fluid Taxonomy -- on the dynamic, ever shifting practice of classification
- 2) Cataloguing Wonder -- collecting through the senses
- 3) Morphology and Evolution -- investigating change in nature and culture through place and time

# More Possibilities Educational Modules

- With warming conditions individuals/populations
  - Move
    - up in elevation—(Grinnell Project)
    - to higher latitudes (musk-ox parasite)
    - Explore Velocity of Change
  - Species distributions
  - Niche envelops
  - Life history changes
  - Phenology

## NSF-RCN Research Coordinating Network

- Goal: create new directions in research & education by communicating and coordinating activities across disciplinary, organizational, geographic and international boundaries.
- Crossing Taxonomic Borders
- Educators-Museum Staff
- Biologists-Education Specialists
- Informatics--Databases
- Art and Geography
- Others (GenBank)



#### RCN-UBE

RCN-Undergraduate Biology Education

---focuses on improved participation and

learning in undergraduate biology curricula.

